InkZoneMove HB51-010 EN

6.4 Color Bar Definition File CBF

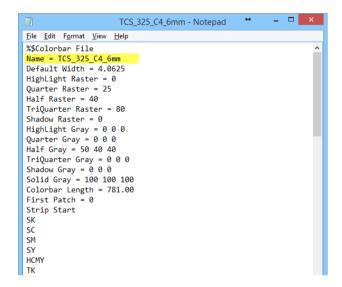
The CBF file serves as a color bar definition and can be edited with a standard text editor such as the windows Notepad.

6.4.1 Color Bar Name

Set the color bar name here.

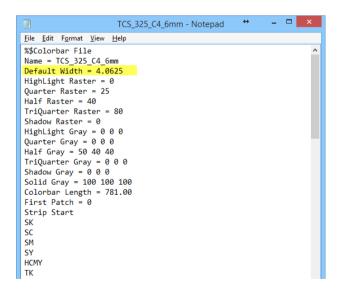
Note

File and color bar name should be the same.



6.4.2 Patch Width

Set the width in mm for a single patch here.



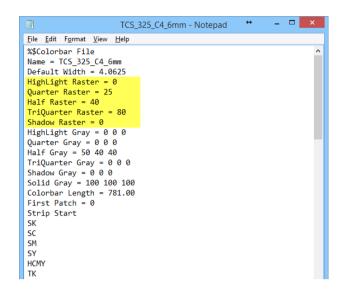
6.4.3 Tone Value Patch Definition

Define here the TVI patch value for:

- High Light-Tone
- Quarter-Tone
- Half-Tone
- Three Quarter-Tone
- Shadow-Tone

Note

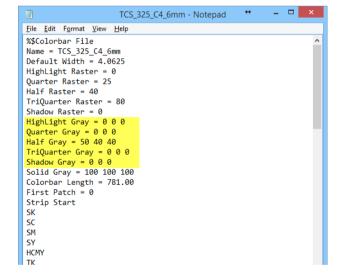
If less than five TVI patches are used, set the not used one/s to 0.



6.4.4 Dot Gain Patch Definition

Define the grey patches here.

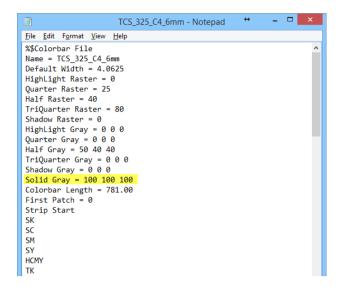
- High Light-Grey
- Quarter-Grey
- Half-Grey
- Three Quarter-Grey
- Shadow-Grey



Colorbar Setup

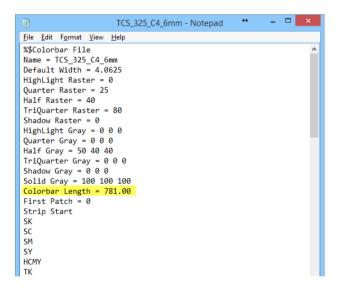
6.4.5 Solid Gray

Define the solid grey patche here.



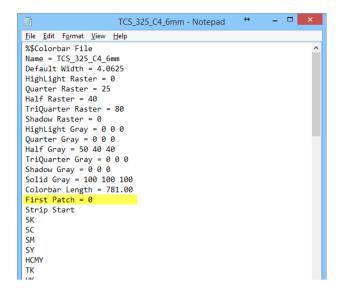
6.4.6 Color bar Length

Set the color bar length here



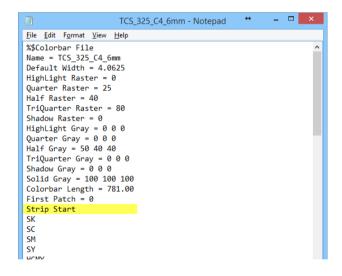
6.4.7 First Patch on Sheet

On the printed sheet, the color bar starting patch. Note: start counting with zero (=1st patch).



6.4.8 Start, End Tag

Start color bar definition tag



End color bar definition tag

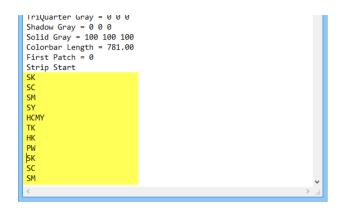


6.4.9 Color bar Patch Sequence

Between the start and end tag, define the color bar patch sequence.

Note

When the color bar has a repeating patch sequence, define only one sequence.



6.5 Patch Definition

6.5.1 Solid Patches

Solid patches start with S, followed by the color:

SK Solid Black
SC Solid Cyan
SM Solid Magenta
SY Solid Yellow
S1 Solid Spot Nr.1
Sx Solid Spot Nr.x

6.5.2 Red, Blue, Green Patches

The overprint patches start with S, followed by the two overprint colors:

SMY Overprint Magenta, Yellow = REDSCY Overprint Cyan, Yellow = GREENSCM Overprint Cyan, Magenta = BLUE

6.5.3 Dot Gain Patches

The dot gain patches start with the dot gain patch type and ending with the printed color.

Lx Light -Tone

Qx Quarter-Tone

Hx Half-Tone

Tx Three Quarter-Tone

Dx Shadow-Tone

Where x is K, C, M, Y, 1 (first spot color), 2 (second spot color)...

6.5.4 Paper White Patch

The paper white patch is set like:

PW

6.5.5 Not Used Patch

An empty patch or a patch which should be ignored, is set like

NU

6.5.6 Grey Patches

The grey patches start with the patch type and ending CMY:

LCMY Light - Grey
QCMY Quarter- Grey
HCMY Half-Grey

TCMY Three Quarter- Grey

DCMY Shadow-Grey

6.5.7 Slur Patches

The slur patches start with the slur type and end with the printed color:

SHx Slur horizontal SVx Slur vertical

Where x is K, C, M or Y.